

## Santa Ana College 2020 – 2021 Catalog

### **DNCE 130 Dance Improvisation**

Unit(s): 1.0 Class Hours: 9.0 Lecture, 27.0 Lab total.

An introduction to structured dance improvisation, emphasizing movement invention, creative problem solving, group dynamics, and contact improvisation. Prior completion of dance technique course highly recommended. read A combination of DNCE 130, DNCE 202A, and DNCE 202B may be taken a maximum of four enrollments. CSU/ UC

### **DNCE 202A Choreography**

Unit(s): 3.0 Class Hours: 36.0 Lecture, 54.0 Lab total.

Recommended Preparation: Any course in an Intro to Dance or Beginning Level Dance Technique recommended with a minimum grade of C.

A class for the general student interested in dance that defines and explores the elements involved in creating a dance. Students will develop basic choreographic skills and apply those skills to express their ideas through dance movement. Compositions created by students will be performed in the studio. Open to non-majors. A combination of DNCE 130, DNCE 202A, and DNCE 202B may be taken a maximum of four enrollments. CSU/UC

### **DNCE 202B Choreography for Dance Majors**

Unit(s): 3.0 Class Hours: 36.0 Lecture, 54.0 Lab total.

A composition class for dance majors which defines and explores the elements involved in creating a dance. Students will develop choreographic skills emphasizing individual expression of ideas through dance movement. Advanced level assignments of solo and group compositions are created by dance major students and performed in the dance studio. A combination of DNCE 130, DNCE 202A, and DNCE 202B may be taken a maximum of four enrollments. CSU/UC